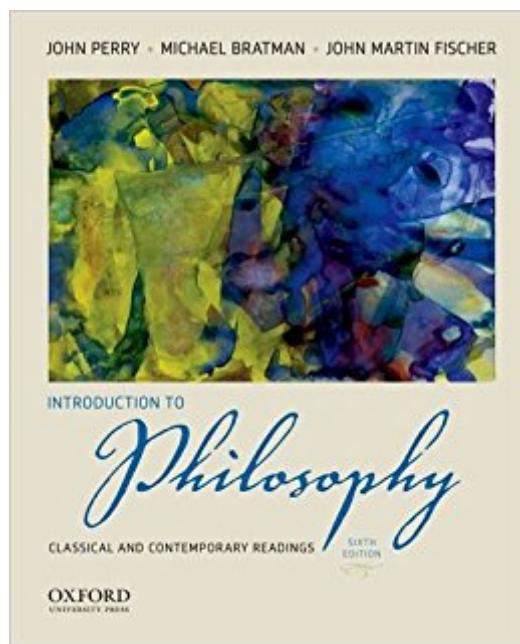


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Introduction To Philosophy: Classical And Contemporary Readings



Synopsis

Introduction to Philosophy: Classical and Contemporary Readings, Sixth Edition, is the most comprehensive topically organized collection of classical and contemporary philosophy available. The text includes sections on God and evil, knowledge and reality, the philosophy of science, the mind/body problem, freedom of will, consciousness, ethics, political philosophy, existential issues, and philosophical puzzles and paradoxes. Easy to use for both students and instructors alike, the book incorporates boldfaced key terms (listed after each reading and defined in the glossary); a guide to writing philosophy papers; and a "Logical Toolkit". The sixth edition includes five new readings--by renowned contemporary philosophers Anthony Brueckner, John Martin Fischer, Alan Goldman, Rosalind Hursthouse, and Thomas Nagel--and additional descriptive material on the authors throughout the book. An updated Instructor's Resource CD includes a test bank of exam questions, sample syllabi, summaries of each reading, and additional pedagogical tools. A Companion Website at www.oup.com/us/perry features the same material included on the CD and also links to a separate site for students, which offers multiple-choice self-quizzes; pedagogical material; and an interactive blog featuring recommended websites, news articles, helpful anecdotes, and interviews.

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Customer Reviews

"The editors are a trio of superb philosophers with more than 100 years of teaching experience among them. Their experience shines through in the selection of readings, the introductions, and the study questions. This is the best anthology I have ever seen for an introductory philosophy

course."--Alfred R. Mele, Florida State University"This is a superb introduction to philosophy, the best I know. It combines the best of classic and contemporary texts, organized around philosophical problems in a provocative and lively way."--Martha Nussbaum, University of Chicago"It would be hard for a student to read the section summaries without being sucked into the philosophical debates. The paradoxes and puzzles at the end of the book are terrific."--Sarah Buss, University of Michigan"A real gem. It combines the de rigueur historical texts with the cream of the contemporary articles that continue work on all the classic problems of philosophy."--Anthony Brueckner, University of California, Santa Barbara"An introductory text without peer."--Jules Coleman, Yale Law School "If you're only going to use one book in an introductory course, it should be this one."--Brian Weatherson, Cornell University"These are the best chapter introductions I have seen in any introductory collection. The book manages to be interesting and genuinely illuminating (even to me), but remains understandable to the first-year student."--Thomas Bittner, University of British Columbia"This is a terrific anthology, just the kind I like to teach from. It covers all the Big Questions that turn people on to philosophy, with a selection of classic and contemporary readings that are clear and accessible while also being challenging and provocative."--Susan Wolf, University of North Carolina"This splendid anthology features exceptionally well-chosen readings on philosophical issues that are both captivating and central to the field. In combination with the impressively crafted chapter introductions, these readings provide just the right material for an intensive, state-of-the-art, beginning course in the area."--Derk Pereboom, Cornell University

Perry is the H.W. Stuart Professor of Philosophy at Stanford University. Michael E. Bratman is Durfee Professor in the School of Humanities and Sciences and Professor of Philosophy at Stanford University. John Martin Fischer is Distinguished Professor of Philosophy at the University of California, Riverside, where he is a holder of a UC President's Chair. He is the author of "The Metaphysics of Free Will: An Essay on Control" (Blackwell 1994); "Responsibility and Control: A Theory of Moral Responsibility" (with Mark Ravizza, 1998); and "My Way: Essays on Moral Responsibility" (2006). He has written extensively on free will, moral responsibility, the metaphysics of death, ethics, and the philosophy of religion. Robert Kane is University Distinguished Teaching Professor at the The University of Texas at Austin. He is the author of "Free Will and Values" (1985), "Through the Moral Maze" (1994), "The Significance of Free Will" (1996), "A Contemporary Introduction to Free Will" (2005) and editor of "The Oxford Handbook of Free Will" (2002) and a collection of readings, "Free Will" (Blackwell, 2002). He is a member of the Academy of Distinguished Teachers at the University of Texas at Austin. Derk Pereboom is Professor of

Philosophy at the University of Vermont, where he has been since 1985. He will join the Sage School of Philosophy at Cornell University in 2007. His book, "Living Without Free Will" (Cambridge University Press) appeared in 2001, and he has published articles on free will, philosophy of mind, history of modern philosophy, and philosophy of religion. Manuel Vargas is Associate Professor of Philosophy at the University of San Francisco. He has published articles on a range of topics, including free will and moral responsibility, practical reason, evil, and Latin American philosophy.

This textbook was in pretty good condition, with no handwriting or other conditional flaws. The text itself, though, might instead be called "Introduction to Contemporary Anglo-American Philosophy" instead of the misleading "Introduction to Philosophy." Apart from the obligatory excerpts from Plato and Aristotle, the majority of the selections come from American or English philosophers in the Analytic tradition, most of which were written within the last 50 years or so. If this were people's first and only introduction to the diverse discipline of philosophy (which very well may be the case), then it seems to me that many people are missing out.

Used this for my Intro to Philosophy class. Though at times challenging, I enjoyed the collection of readings and the way in which they were presented. Philosophy is not my major, but with the help of this textbook, was presented in a way that was engaging and as clear as Philosophy could be.

GOOD

Exactly what I needed for my Philosophy class.

Awesome

I got a teacher's manual, which is basically the same book...except you can't sell it back to anyone because it says its a teacher's manual and nonreturnable.

As much as you can love a textbook. This was required so not much of a choice as to why I got it.

This book came in great condition and even had a few helpful annotations in it

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